

SERGE PROKOFIEFF

FOR THE PIANO

Six Compositions

Specially Edited by the Composer

- Prélude in C Major, Op. 12, No. 7
- Marche, Op. 12, No. 1
- Gavotte in G Minor, Op. 12, No. 2
- Étude in C Minor, Op. 2, No. 4
- Vision Fugitive, Op. 22, No. 16
- Sarcasme, Op. 17, No. 3

Price. each. 50 cents
(In U. S. A.)

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A Monsieur Boris Zaharoff

Gavotte

Specially edited by
The Composer

Serge Prokofieff. Op. 12, No. 2
1908

Allegretto (♩ = 126)

Piano

The first system of the Gavotte is written for piano in 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a piano (*p*) dynamic marking.

Red. * Red. * Red. * Red. *

The second system continues the piece with a pianissimo (*pp*) dynamic. It includes triplet markings in the right hand. The left hand continues with eighth-note accompaniment. The system ends with a pianissimo (*pp*) dynamic.

Red. * Red. * Red. * Red. * Red. *

The third system features a piano (*p*) dynamic and a crescendo (*p cresc.*). The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. The system ends with a piano (*p*) dynamic.

Red. * Red. * Red. * Red. * Red. *

The fourth system begins with a piano (*p*) dynamic and includes a ritardando (*pochiss. rit.*) and a return to tempo (*a tempo*) marking. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. The system ends with a mezzo-forte (*mf*) dynamic.

Red. * Red. * Red. * Red. * Red. *

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pp

Red. Red. * Red. Red. *

pp

p tranquillo

Red. * Red. * Red. *

mp

cresc.

mf f sf sf sf sf

p poco rit.

ff energico

First system of a piano score. It consists of two staves, treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *p* is present, and the tempo is indicated as *poco rit.* towards the end of the system.

Second system of the piano score. It continues the melodic and rhythmic patterns from the first system. The right hand has a more active melodic line with slurs. The left hand continues with a steady eighth-note accompaniment. Dynamic markings include *pp* and *rit.* with a *breve* marking above a final note.

Poco meno mosso

Third system of the piano score, starting with the tempo change *Poco meno mosso*. The right hand has a melodic line with slurs and dynamic markings of *m.s.* and *m.d.*. The left hand has a bass line with chords and dynamic markings of *mf* and *p*.

Fourth system of the piano score. The right hand continues with a melodic line, marked *m.s.* and *p*. The left hand has a bass line with chords and dynamic markings of *p* and *p*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *cresc.*, *f*, and *ppochissrit.*. There are also hairpins and a fermata over a measure in the right hand.

Second system of musical notation, continuing the grand staff. It features *cresc.* and *f* markings, along with a *pleno* marking and a fermata. A *Red.* (Reduction) marking is present at the bottom right.

Third system of musical notation, showing a change in clef to a single treble clef. It includes a *f* marking and a *Red.* marking at the bottom left.

Fourth system of musical notation, returning to a grand staff. It features *rit.*, *a tempo*, and *ff* markings, along with hairpins and a *Red.* marking at the bottom left.

Fifth system of musical notation, the final system on the page. It includes *p*, *cresc.*, *f*, and *ff rit.* markings, along with hairpins and a *Red.* marking at the bottom right.

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